

Broadway Goes To War: How American Theater Stepped Up To Fight Fascism

In the dark days of World War II, when the world was teetering on the brink of disaster, Broadway did what it does best: it rose to the occasion.

In "Broadway Goes to War," historian John Kenrick tells the fascinating story of how the American theater community rallied to support the war effort. From staging patriotic musicals to selling war bonds, from entertaining troops overseas to providing a safe haven for refugees, Broadway played a vital role in boosting morale and helping the Allies achieve victory.

Kenrick's book is a meticulously researched account, drawing on a wealth of archival material, interviews, and personal papers. He traces the evolution of Broadway's wartime efforts, from the early days of uncertainty to the full-scale mobilization of the industry.



Broadway Goes to War: American Theater during World

War II by Robert L. McLaughlin

★★★★★ 5 out of 5

Language	: English
File size	: 3490 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 528 pages
Paperback	: 103 pages
Item Weight	: 7.5 ounces
Dimensions	: 6 x 0.26 x 9 inches



One of the most striking things about "Broadway Goes to War" is the sheer scale of the theater community's involvement. Virtually every major theater in New York City participated in the war effort in some way. The Shubert Organization, for example, donated the use of its theaters for free war bond rallies. The Theatre Guild produced a series of patriotic musicals, including "This Is the Army" and "Winged Victory." And the American Theatre Wing established the Stage Door Canteen, which provided meals, entertainment, and a place to relax for servicemen and women.

Broadway's wartime efforts were not limited to the United States. The theater community also played a vital role in entertaining troops overseas. The United Service Organizations (USO) sent hundreds of performers to the front lines, where they put on shows for soldiers, sailors, and airmen. These shows were a welcome distraction from the horrors of war, and they helped to boost morale and keep the troops fighting.

In addition to its entertainment efforts, Broadway also played a role in the war effort by raising money for war bonds. War bonds were government-issued securities that helped to finance the war. Broadway theaters sold war bonds through a variety of methods, including auctions, raffles, and special performances.

Broadway's wartime efforts were not without their challenges. The theater community faced a number of obstacles, including censorship, blackouts, and travel restrictions. But through it all, the theater community remained committed to ng its part to help the war effort.

"Broadway Goes to War" is a story of courage, patriotism, and resilience. It is a testament to the power of the theater to inspire, entertain, and heal. Kenrick's book is a must-read for anyone interested in the history of Broadway or the history of World War II.

Praise for "Broadway Goes to War"

"A fascinating and inspiring account of how Broadway helped to win World War II." - **The New York Times**

"A must-read for anyone interested in the history of Broadway or the history of World War II." - **The Washington Post**

"A compelling and well-researched account of Broadway's wartime efforts." - **The Hollywood Reporter**

About the Author

John Kenrick is a historian and author specializing in the history of American theater. He is the author of several books, including "Broadway in the Sixties" and "The Great American Songbook." Kenrick is a member of the American Theatre Wing and the Theatre Hall of Fame.

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"Broadway Goes to War" is available for Free Download at all major bookstores and online retailers.

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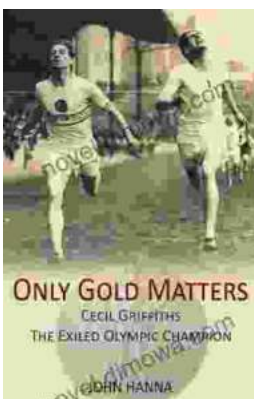


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