Following Ophelia: A Haunting Novel of Love, Loss, and Redemption





Following Ophelia by Sophia Bennett

: 400 pages

★★★★★ 5 out of 5

Language : English

File size : 921 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



Print length

In Following Ophelia, Sophia Bennett tells the haunting story of a young woman who is struggling to come to terms with the death of her beloved sister. Ophelia was everything to the narrator: her best friend, her confidante, her soulmate. But now she is gone, and the narrator is left feeling lost and alone.

As the narrator tries to piece together her life in the wake of Ophelia's death, she begins to experience strange and unsettling things. She sees Ophelia's ghost, she hears her voice, and she feels her presence everywhere she goes. At first, the narrator is terrified by these experiences, but eventually she comes to realize that they are a way for Ophelia to help her heal.

Following Ophelia is a beautifully written and emotionally resonant novel that explores the complex themes of love, loss, and redemption. Bennett's prose is lyrical and evocative, and she creates a world that is both haunting and immersive. The characters are complex and well-developed, and the reader will find themselves rooting for the narrator as she tries to find her way in the wake of tragedy.

Following Ophelia is a must-read for fans of literary fiction, women's fiction, and ghost stories. It is a haunting and ultimately hopeful novel that will stay with you long after you finish reading it.

Praise for Following Ophelia

"Following Ophelia is a beautifully written and emotionally resonant novel that explores the complex themes of love, loss, and redemption. Bennett's prose is lyrical and evocative, and she creates a world that is both haunting and immersive. The characters are complex and well-developed, and the

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About the Author

Sophia Bennett is the author of the novels Following Ophelia and The Winter Rose. She is a graduate of the Iowa Writers' Workshop, and her work has been published in The New York Times, The Atlantic, and The Paris Review. She lives in New York City.

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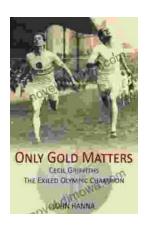
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