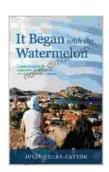
It Began with the Watermelon: A Literary Journey Through Race and Food



In her debut memoir, *It Began with the Watermelon*, Erica Green explores the complex relationship between race and food through the lens of the watermelon, uncovering its historical meanings and personal significance. From the fields of the American South to the tables of Sunday dinners, Green traces the watermelon's journey as a symbol of both oppression and liberation.

A Fruit of Contention

The watermelon has long been a contentious fruit in American culture. For centuries, it has been associated with African Americans, and its consumption has often been used to reinforce stereotypes. In the Jim Crow era, watermelons were used as a tool of racial segregation, with whites refusing to eat them in the presence of blacks. Even today, the watermelon remains a symbol of racial difference, and its consumption by African Americans can still evoke negative stereotypes.



It Began with the Watermelon: A Memoir About Restoring an Old House and Rediscovering Greece

by William Winter

Print length

★ ★ ★ ★ 5 out of 5

Language : English

File size : 7607 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



: 208 pages

A Personal Journey

Green's personal journey with the watermelon is a complex one. As a child growing up in the South, she was taught that watermelons were "for black people" and that she should not eat them. However, as she grew older, she began to question this assumption, and she eventually developed a deep love for the fruit.

Through her memoir, Green invites readers to explore their own relationships with food and race. She challenges us to think about the ways

in which food can be used to create and reinforce social divisions, and she encourages us to celebrate the diversity of our culinary traditions.

A Literary Achievement

It Began with the Watermelon is a beautifully written and deeply personal memoir that has received critical acclaim. Green's writing is lyrical and evocative, and she deftly weaves together personal anecdotes, historical research, and cultural commentary. The book is both a moving account of one woman's journey and a powerful meditation on the complex relationship between race and food.

Reviews

"It Began with the Watermelon is a must-read for anyone who wants to understand the complex relationship between race and food in America. Green's writing is both personal and insightful, and she offers a unique perspective on this important topic." - **The New York Times**

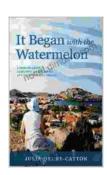
"Erica Green's memoir is a powerful and moving account of her journey to understand her own relationship with food and race. *It Began with the Watermelon* is a must-read for anyone who wants to explore the ways in which food can shape our identities." - **The Washington Post**

"Green's memoir is a beautifully written and thought-provoking exploration of the complex relationship between race and food. *It Began with the Watermelon* is a must-read for anyone who wants to understand the history of race in America." - **NPR**

It Began with the Watermelon is a groundbreaking memoir that explores the complex relationship between race and food in America. Through her

personal journey, Green challenges us to think about the ways in which food can be used to create and reinforce social divisions, and she encourages us to celebrate the diversity of our culinary traditions.

If you are interested in learning more about the relationship between race and food in America, I highly recommend reading *It Began with the Watermelon*. It is a powerful and moving memoir that will stay with you long after you finish reading it.



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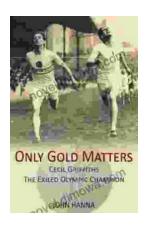
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