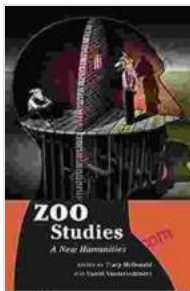


Zoo Studies: The New Humanities

Zoo Studies: The New Humanities is a groundbreaking book that explores the fascinating intersection of animals, humans, and culture. This book is essential reading for anyone interested in animal studies, cultural studies, or the humanities.



Zoo Studies: A New Humanities by Robert Garner

★★★★★ 5 out of 5

Language : English
File size : 11085 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 354 pages
Lending : Enabled
X-Ray for textbooks : Enabled



Edited by Susan McHugh and Matthew Chrulew, Zoo Studies: The New Humanities brings together a team of leading scholars to examine the ways in which animals have been represented, studied, and used by humans throughout history. The book covers a wide range of topics, including:

- The history of zoos and aquariums
- The use of animals in science and medicine
- The representation of animals in art and literature
- The ethical implications of keeping animals in captivity

- The role of animals in human society

Zoo Studies: The New Humanities is a timely and important book that challenges us to rethink our relationship with animals. This book is essential reading for anyone interested in understanding the complex and multifaceted relationship between humans and animals.

Praise for Zoo Studies: The New Humanities

"Zoo Studies: The New Humanities is a groundbreaking book that offers a fresh and innovative perspective on the study of animals and humans. This book is a must-read for anyone interested in animal studies, cultural studies, or the humanities." - **Donna Haraway, author of When Species Meet**

"Zoo Studies: The New Humanities is a timely and important book that challenges us to rethink our relationship with animals. This book is essential reading for anyone interested in understanding the complex and multifaceted relationship between humans and animals." - **Lori Gruen, author of Ethics and Animals**

"Zoo Studies: The New Humanities is a fascinating and thought-provoking book that explores the many ways in which animals have been represented, studied, and used by humans throughout history. This book is a valuable resource for anyone interested in animal studies, cultural studies, or the humanities." - **John Berger, author of Ways of Seeing**

About the Editors

Susan McHugh is a professor of English at the University of California, Davis. She is the author of *Animal Stories: Literature and the Ethics of Care*

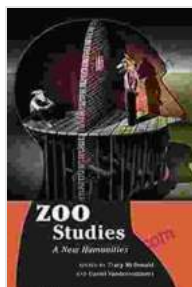
and Dog Stories: Genre and the Politics of Fidelity.

Matthew Chrulew is a professor of English at the University of California, Santa Barbara. He is the author of *Apes on Film: A Critical Anthology* and *Animal Acts: Configuring the Human in Western History*.

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